

## ■ **Vicent Pelechano**, conductor

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Vicent Pelechano is one of the young Spanish orchestra conductors more emerging in recent years, with a strong personality that prints at concerts.

"A orchestra conductor with amazing intellectual and psychological capacity, which shows in their performances"

TVE Cantabria

Artistic Director and Music Director International University Menendez Pelayo/ OJAA.

Artistic Director and Music Director Santander Symphony.

Is the first Spanish orchestra conductor appointed Guest Conductor Vienna City Orchestra and Guest Conductor Walnut Valley Symphony Orchestra (Los Angeles, US).

Vicent Pelechano has been the youngest Music Director and Principal Conductor Menorca Philharmonic Orchestra.

At 2016 Vicent Pelechano has been the youngest orchestra conductor appointed general manager of the II National Congress AMProband.

### **AWARDS**

First Spanish orchestra conductor to receive the appointment **Distinguished Person** in Ministry of Defense (Cantabria) (season 2017/18)

Second Prize Graz Kammerphilharmonie (2015)

Best Conductor Prize's in concert St. Petersburg Chamber Orchestra (2013-2014 season)

First Prize V International Competition Conducting "Maestro José Ferriz" (season 2010)

### WORLD PREMIERE

Several premieres XXI Music

Misa Popular Cántabra (Palacio Festivales de Cantabria, 2018)

Electronic Music Symphonic Concert composed by J. Santos (Teatro Casyc, 2018)

Symphonic Concert for a Trumpet composed by E. De Tena (Paraninfo Universidad Cantabria, 2018)

**First Spanish orchestra conductor** to lead and conducting national project and concert to Sport Press Spain. **Spanish RTV Symphonic Orchestra and Chorus** in the concert tribute to Spanish athletes. (*more info*) (season 2017/18)

Piano Concert Symphonic op. 147 composed by A. Noguera (Palacio Festivales de Cantabria, 2016)

### CONCERTS

During last seasons highlighted their performances as a guest conductor in F. Mendelssohn Academy in Leipzig, Graz Cathedral, Concert Hall Liepaja or Los Angeles Performing Arts Centre (US), Palacio de Festivales Santander (Cantabria)

At the same time he has been a guest in festivals and concert halls as International Festival of Ljubljana (Slovenian), Palacio Festivales de Cantabria (Spain), Palau de la Música (Spain), Romanian Athenaeum (Bucharest), Teatre Es Born (Spain), Salzburg Volkskultur der Saal

(Austria), Casino Baden in Vienna (Austria) or Yaani Kirik Concert Hall in Saint Petersburg (Russia).

He has conducted in countries like Germany, Russia, Austria, Italy, France, Lithuania, Slovenia, US, Hungary, Spain, orchestras as Moscow String Orchestra, Lithuanian State Symphony Orchestra, Symphony Orchestra Budapest (Hungary), Berliner Symphoniker Strings Orchestra (Germany), St. Petersburg Chamber Orchestra (Russia), Kammerphilharmonie Graz (Austria), Vienna Sinfonietta Orchestra (Austria), Coro Sinfónico RTVE, Camerata Coral Universidad de Cantabria, Coro del Palacio de Festivales de Cantabria and invited by some of the most prestigious conducting academy and as Philharmonisches Kammerorchester Berlin (Germany), International Besançon Competition, Liszt Academy in Weimar (Germany), European Conducting Academy (Italy), Slokar Academy (Slovenian), Felix-Mendelssohn-Bartholdy Academy in Leipzig (Germany).

### **INTERNATIONAL ARTISTS**

He has worked, among others, with artists of the stature of Junichiro Takashi (Japan / Germany, Violin), Hagia Pastor (Switzerland, International Pianist), Simon Orfila (bass), Celso Albelo (Tenor), Robert Weaver (Bristol University Chamber Orchestra), Alexander Polianichko (Belorussian State Chamber Orchestra) or Nové Deypalant (Los Angeles Conducting Institute).

### **PROGRAMS**

With a repertoire of programs from Baroque music to contemporary music, it is a specialized conductor in the romantic symphonic repertoire. By other hand, his interest in the opera, has led him to conduct among other titles Le nozze di Figaro, La Bohème, Hansel and Gretel and to write a university study on the influence of R. Wagner, language and psychology of the characters: R. Wagner possible influences in the operatic language.

## **PSYCHOLOGY AND MENTAL CAPACITY**

Vicent Pelechano expands studies of mental tools, studies of neuroscience and psychology of the mind, high performance psychological studies at the **University of British Columbia, UNED, Esneca School Business, McMaster University, University of California San Diego.**

One of the first Spanish orchestra conductors who accomplish Post University Degree about Psychology and mental capacity applied to the Arts Fine and specifically to mental work of the conductor and his influence in the symphony orchestra. Result is a university study on emotional intelligence, personality, character on the podium titled Psychology and mental capacity in the Conductor. During 2016 has taught several masterclasses on applied psychology to the artist.